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Textual Poachers - Wikipedia

Textual Poachers: Television fans and Participatory Culture is a nonfiction book by Henry Jenkins, notable as one of the first academic studies of Fandom. Textual Poachers rejected notions of fans as social misfits and mindless consumers, exploring in detail the fans' society and the relationships between shows, producers, and fans.

Textual Poachers: Television Fans and... book by Henry Jenkins

The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of Textual Poachers.

"Get a Life!": Fans, Poachers, Nomads | Textual Poachers ...

"Textual Poachers" emphasizes how fans of various television shows and movies have embraced the characters and "universe" of the shows and made them their own. In most cases they participate in the continuing saga of the characters of the story by fashioning their own narratives based on the series.

Textual Poachers: Television Fans and Participatory ...

Textual Poachers: Television Fans and Participatory Culture - Kindle edition by Jenkins, Henry. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Textual Poachers: Television Fans and Participatory Culture.

Textual Poachers: Television Fans and Participatory ...

Textual Poachers: Television Fans and Participatory Culture (Studies in Culture and Communication) Henry Jenkins. 4.7 out of 5 stars 9. Paperback. \$46.61. Only 1 left in stock - order soon. Popular Culture and the Civic Imagination: Case Studies of Creative Social Change Henry Jenkins. 4.0 out of 5 stars 3.

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Written from an insider's perspective and providing vivid examples from fan artifacts, Textual Poachers offers an ethnographic account of the media fan community, its interpretive strategies, its...

Textual Poachers: Television Fans and Participatory ...

An important book for cultural studies and fan culture, Textual Poachers provides an excellent primer and introduction to looking at fandom and its general practices.[return][return]While the book is now rather dated in both its examples (shows mentioned are all from the 1980s and very early 90s) and some of its subjects (film music), the book is highly engaging and accessible, even for non-media scholars are just interested in the subject, or want to learn more about their hobby.

Textual Poachers : Television Fans and Participatory ...

Written from an insider's perspective and providing vivid examples from fan artifacts, Textual Poachers offers an ethnographic account of the media fan community, its interpretive strategies, its social institutions and cultural practices, and its troubled relationship to the mass media and consumer capitalism.

Amazon.com: Textual Poachers (9780415533294): Jenkins ...

Textual Poachers: Television Fans and Participatory Culture. He had the guts to prints slash art, though most of it is pros i. I may not always agree with what he says, but I do believe he went out of his way to be fair and accurate.

Textual Poachers: Television Fans and Participatory ...

Fans, Poachers, Nomads When Star Trek star William Shatner (Captain James T. Kirk) appeared as a guest host of Saturday Night Live, the program chose this opportunity to satirize the fans of his 1960s television series.

HENRY JENKINS TEXTUAL POACHERS PDF

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The Structure of Fan Texts: What is 'textual poaching'?

The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of Textual Poachers.

Textual Poachers: Television Fans and Participatory ...

Textual Poachers: Television Fans and Participatory Culture is a non-fiction book written by aca-fan Henry Jenkins and originally published in 1992. It was massively influential in the development of fan studies and coincidentally introduced many new fans to media fandom . [3]

Textual Poachers: Television Fans and Participatory ...

Get Access. The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now-canonical text to a new generation of students interested in the intersections of fandom, participatory culture, popular consumption and media theory. Supplementing the original, classic text is an interview between Henry Jenkins and Suzanne Scott in which Jenkins reflects upon changes in the field since the original release of Textual Poachers.

Textual Poachers: Television Fans and Participatory ...

Textual Poachers: Television Fans & Participatory Culture is a nonfiction book of academic scholarship written in 1992 by television and media studies scholar Henry Jenkins. Textual Poachers explores fan culture and examines fans' social and cultural impacts. Jenkins builds from a definition of "poaching" originally introduced by Michel de Certeau in his book The Practice of Everyday Life, where de Certeau differentiates between individuals who are "consumers" and others who are "poachers," ...

Textual Poachers | Television Fans and Participatory Culture

The term "textual poaching" was first developed by the French scholar Michel de Certeau in The Practise of Everyday Life (1984) and later developed by Henry Jenkins in Textual poachers: Television Fans and Participatory Culture (1992). De Certeau argues that audiences are not passive consumers but instead active interpreters. This follows Stuart Hall's encoding/decoding model of communication (1980) where each person will create their own meaning from the same text, depending on their ...

Textual Poachers: Television Fans and Participatory ...

Henry Jenkins. "Get a life" William Shatner told Star Trek fans. Yet, as Textual Poachers argues, fans already have a "life," a complex subculture which draws its

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resources from commercial culture while also reworking them to serve alternative interests. Rejecting stereotypes of fans as cultural dupes, social misfits, and mindless consumers, Jenkins represents media fans as active producers and skilled manipulators of program meanings, as nomadic poachers constructing their own culture from ...

Textual Poachers: Television Fans and Participatory ...

Routledge, 2013 - Art - 370 pages. 2 Reviews. The twentieth anniversary edition of Henry Jenkins's Textual Poachers brings this now-canonical text to a new generation of students interested in the...

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